THE NEW PLAYS

"Rollo's Wild Oat" A Rare Comedy Treat

By CHARLES DARNTON

THERE was cause for thanksgiving at the Punch and Judy Theatre last night when "Rollo's Wild Out" reaped wherlwinds of laughter and won new laurels for Clare Kummer. To add to the joy of the occasion her deliciously humorous comedy was acted by a flawless cast. Always in Miss Kummer's plays there is the spirit of adventure, a bit fantastic, if you like, as though she were semathing of a Fon Quixote in skirts, but burling her lance straught and true. This time she has hit upon the idea that everybody wants to play Hamlet—that is, everybody on speaking or reading terms with Shakespeare. Quite releationsly she drives home this truth by taking a young man who should have been interested in airbrokes and making him brave enough to enter upon the greatest adventure that the slage offers. He case at the thing sensibly greatest adventure that the single offices. He goes at the thing sensibly and intelligently, keeping his head and persisting in his purpose against discouragement on all soles. He has "bow ideas" about "Hamlet," such as running music, his own half and musticely for himself and no straw-colored wig for Ophelia. Now, Goldse MacDuff has beautiful hair, but she doesn't want to play Ophelia, and what's more, she urges itello not to play Hamlet. Miss Kummer is nothing it not original. Her eyes seem ever to be turned upon the imman comedy, and the gives it the sparkle of the brightest dislogue to be found in the American biseatte. The first act of her new play is so brilliant that she sets herself a hard task, and it is no wonder that she drops off a bit in the later scenes from comedy that

kept the audience in roars of laughter.

But the main idea is never slighted, never forgotten. Even when poor But the main idea is never sighted, never forgotten. Even when poor Bolio feels the troubles of Hamlet weighing heavily upon him and his ambition meeting the test of a first-night performance, he thinks the Ophelia gone mad before her time as she breaks into a most trying scene with a message that his grandfather is dying. The worst amateur actor in the world would probably let his grandfather go hang rather than kill "Hamlet." This is the weak point in the play But again, we must consider the faitastic quality of Miss Kummer's work. After all, it appears, the night was saved when the manager of the theatre asked, "Is there a Hamlet in the house?" and the response was aimost unanimous. It appears that the theatre are post forward into the part and Hamlet in the house?" and the response was almost manimous. It appears then that Rollo's melancholy butler stepped forward into the part and scored "a laughing hit." For that matter, we fell the thing coming on when the butler remarked. "Sometimes I think Shakespeare has a great deal to unswer for in the discontent he has caused among the laboring classes." Rollo, in his determination to play the part, is not dismayed when the Jewish impression tills him. "The theatre isn't finished yel." Says Rollo, "It will be when I get in it." Doubtless he would have been right were it not for his Shakesperian butler. As for the "wild out." It is Says Rollo, "It will be when I get in it." Doubtiess he would have been right were it not for his Shakesperian butier. As for the "wild oat," it is a tender thing, the timid young actress of domestic tendencies to whom Rollo loses his heart. Far from heing on his deathbed the sympathetic grandfather sits up to give his blessing to a charming romance.

That extra-dry actor, Roland Young, played Rollo with fine sincerity, emphasized by becoming modesty closely associated with good breeding. In short, he was admirable. To the unwilling Ophelia of the strange adventure, Lotus Robb gave a wistful sweetness and simplicity that made ther adorable. It was an easy matter to fall in love with her over the

adventure, Lotos Robb gave a wistful sweetness and simplicity that made deg adorable. It was an easy matter to fall in love with her over the footlights. Ivan Simpson, as the butter full of Shakespeare, was inimitable. Dore Davidson played the commercial theatrical manager to the point of limited intelligence. Mariorie Kummer was an amusingly naive, knock-kneed Prologue. J. M. Kerrigan played the grandfother with the authority of age, and the other members of the cast aided in making "Rolfo's Wild Dat" a rare comedy treat. Take it, if you are wise, as one of the

About Plays and Players By BIDE DUDLEY

EORGE M COHAN announces that his next production will be that of a comedy entitled "Love and Learn," by Vincent Lawronce. The play will open out of the city during Christmas week. It has been rewritten by Edgar Selwyn, with whom Mr. Cohan is made an arrangement whereby he has acquired the rights to the play and the services of Wallace Eddinger, who will have

of Wallace Eddinger, who will have the leading role.

J. J. Flosenthal, who recently remigned as manager of the Woods Theatre in Chicago, has taken a position with Mr. Cohan. For a while Mr. Rosenthal will devote his time to exploitation work for "The Tavern."

The third special "Mary" company opened Monday night in Syracuse and as playing there all this week. A fourth company will be organized in the near future to go South and Bouthwest.

COHAN AGAIN A FRIAR.

Mr. Cohan, by the way, was reinstated as a member of the Friars Club last night. After the Board of Directors had unanimously welcomed him back. Channing Pollock resigned as Dean and Jack Gleason as Abbet. him back. Channing Pollock resigned as Dean and Jack Gleason as Abbot.

Mr. Pollock took this action in order to permit Mr. Gleason to liave his old Job as Dean and Mr. Gleason resigned as Abbot to permit the leard to put Mr. Cohan back in his old place as head of the club. This was done immediately and everybody at the Prince is happy.

And the control of the club of the control of the club of the club. This was done immediately and everybody at the Prince is happy. Friars is happy.

A gala performance of "Pinafore" For then myself on Hock will be given in Hamilton, Bermuda, Kin make some snowballs on then some "PINAFORE" IN BERMUDA.

Cattage Hospital of that city. Thomas
Phillips will leave for Hamilton next
week to arrange the details.

The preacher in the neck.

The thankful that five got a

CARUSO IS PROVOKED.

Caruso is indignant. Five anonymous letters have accused him of writing an indersement of Meccal for pay. Caruso says he not only meant exactly what he wrote about the show but that he paid res money for eight reals. What is more, he intends to set the performance again and he says he may write another letter about it, so there!

Fer evry day or two.

He makes somebody bump the bumps An' tickles me clean through.

I'm thankful that I wan't borned.

An elerphant er cow.

That I wan't think of now "

GOSSIP.

JACK STIRS 'EM UP.

Genileman, Jack O'Brien, pugnist and vandeville artiste, called on us last night. Jack had just proved himself a riot at Proctor's Ed Street Theatre.

The matinee showing of 'Over the Hill' to-morrow will not begin until 2.30 o'clock.

The advance saic for Al Jolson's engagement in Cleveland was \$40.000. Helen Lewis has been engaged for Theatre.

Theatre.
"It took several bows," said Jack.
"and the audience insisted on a speech, I told them I'm soon to go to London to fight Beckett, and I said.
"I'm not going to fight for fame, not for riches but to accumulate funds to help I reland continue her fight against bingland." I guess the audience must have been all Irish, as they went wild and I had to bow half a dozen times more."

Heien Lewis has been engaged for the new "Century Midnight Hevue."
The father of Ula Sharon, dancer in "Broadway Brevillen," saw her on the stage the first time last night.
Julia Sanderson will sing a new song called "I Want to Marry" at both performances of "Hitchy Koo" to-morrow.

R. H. Burnoide went to Atlantic City yesterday to spend two weeks more."

Jack once went twenty rounds with Georges Carpentier And, listen he says Georges will whip Jack Dempsey without a doubt. Jack may be right. but-well, just but!

JOHNNY OFFERS THANKS. "Tomorrer we will offer thanks," Said little Johnny Drew,

*Pm thankful fer a lot of things, I'll tell you just a few.

Like Grandpa Johnson's is. Fer, if they was, with turkey meat I couldn't do no biz.

I'm thankful that I ain't no girl To have a beau like Suc's,

By Way of Diversion

Sometimes my Mother makes me mad-jist mad enough to cuss. I'm always actin' bad, she says, an' kickin' up a fuss. She makes me bring in kindlin' wood first when Td ruther play. But still. I miss her turrible when Mother goes away. If I play football in the house she tells me I must quit. If I track mud across the floor she almost has a fit. She treats me pretty mean. I think. I ketch it ev'ry day. But still. I miss her turrible when Mother goes away.

I'd hote a mushy man like him,

Like Pop gets when he comes home

None fer young Johnny, picase. I'm thankful that it soon will snow,

I'm thankful that I've got a goal,

Fer ev'ry day or two

A THOUGHT FOR TO-DAY. De wisah de preachnis de shortah de sermon.-Eph Jones.

FOOLISHMENT.

Oh. Father," said pretty Lorraine, "I wish you would pass me the pickles.

"I'd admire to do ii," Her father said sweetly. I'm thankful that my teeth ain't out, But he didn't, and Lorraine was angru.

> FROM THE CHESTNUT TREE. How does a hairdresser end his "He curls up and dies,"

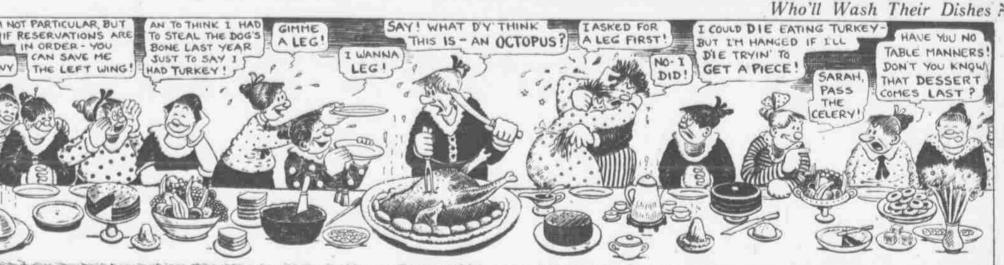
KATINKA

MATINKA'S COOKS' UNION INVITES ALL THE SERVANT GIRLS TO THEIR ANNUAL

THANKSGIVING DINNER AND THAT'S WHY MOST FAMILIES WILL EAT THEIR TURKEY IN

RESTAURANTS

WEDNESDAY, NOVEMBER 24, 1920 I'M NOT PARTICULAR BUT



THIS YEAR JOE'S CAR

Common plan from Patriating Co. 2. 4. Science Work "The Whole Truth, and Nothing but the Truth!"



LITTLE MARY MIXUP

If Mary Had Lived 300 Years Ago.









THE BIG LITTLE FAMILY

Luke Will Be Satisfied Either Way!



LEAVE IT TO LOU

Joe Won, but His Success Went to His Head!



BECAUSE I

TOMORROW 15

THANKSU WING

TYAY







RUSTY AND BUB

CHIERO THE S. - HE ST WALLS --

MUVVER, WHY L

ETH YOU MAKIN',

THO MANY PIES :

THANKFUL FOR WHATS ALL THE NICE THANKSGIVING THINGS THEY DAY FOR ? HAVE



